

San Lorenzo Valley Unified School District
Grade 7
Narrative Writing Scoring Rubric

4

The writing

- clearly addresses all parts of the writing task
- demonstrates a clear understanding of purpose and audience
- maintains a consistent point of view, focus and organizational structure, including the effective use of transitions
- includes a clearly presented central idea with relevant facts, details, and/or explanations
- includes a variety of sentence types
- contains few, if any, errors in the conventions of the English language (grammar, punctuation, capitalization, spelling). These errors do not interfere with the reader's understanding of the writing

Fictional or Autobiographical Narrative

- provides a thoroughly developed, clear, concise incident (plot) and well chosen details (e.g. setting, character(s))
- appropriate strategies enhance incident (plot) (e.g., relevant dialogue, suspense, physical description, background description)
- significance of event is clearly revealed

3

The writing

- addresses all parts of the writing task and demonstrates a general understanding of purpose and audience
- maintains a mostly consistent point of view, focus, and organizational structure, including the effective use of transitions
- presents a central idea with mostly relevant facts, details, and/or explanations
- includes a variety of sentence types
- contains some errors in the conventions of the English language (grammar, punctuations, capitalizations, spelling). These errors do not interfere with the reader's understanding of the writing.

Fictional or Autobiographical Narrative

- provides an adequately developed incident (plot) and supporting details (e.g., setting, character(s))
- includes appropriate strategies (e.g., relevant dialogue, suspense, physical description, background description)
- significance of event is adequately revealed

2

The writing

- addresses only parts of the writing task
- demonstrates little understanding of purpose and audience
- maintains an inconsistent point of view, focus, and/or organizational structure, which may include ineffective or awkward transitions that do not unify important ideas
- suggests a central idea with limited facts, details, and/or explanations
- includes little variety in sentence types
- contains several errors in the conventions of the English language (grammar, punctuation, capitalization, spelling). These errors may interfere with the reader's understanding of the writing.

Fictional or Autobiographical Narrative

- provides an minimally developed incident (plot) and limited details (e.g., setting, character(s))
- attempts to use appropriate strategies, but with minimal effectiveness (e.g., relevant dialogue, suspense, physical description, background description)
- significance of event may or may not be revealed

1

The writing

- addresses only part of the writing task
- demonstrates no understanding of purpose and audience
- lacks a point of view, focus, organizational structure, and transitions that unify important ideas
- lacks a central idea but may contain marginally related facts, details, and/or explanations
- includes no sentence variety
- contains serious errors in the conventions of the English language (grammar, punctuation, capitalization, spelling). These errors interfere with the reader's understanding of the writing.

Fictional or Autobiographical Narrative

- lacks a developed incident (plot) and little to no details (e.g., setting, character(s))
- fails to use appropriate strategies, and/or there is minimal effectiveness (e.g., relevant dialogue, suspense, physical description, background description)
- significance of event is not be revealed